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AFRL sites photographed for 'Day in the Life' book

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— Civilian and military photographers loaded up their gear and set out to capture the essence of the typical day in our armed forces around the globe for a book titled, "A Day in the Life of the United States Armed Forces". The day included a stop at the Air Force Research Laboratory and four of its directorates here during late October.

One photographer, Erica Berger, eagerly began work shortly after her arrival in Dayton. During the first half of the project, scouting possible sites and scheduling shots, she had put in an 11-hour day. The next morning came quickly, as shooting began at 5:45 a.m. and lasted well into the evening, concluding at 8:20 p.m.

Berger and assistant John Engstrom went on location to the Materials and Manufacturing Directorate (ML), Human Effectiveness Directorate (HE), Air Vehicles Directorate (VA) and Propulsion Directorate (PR). The pair also toured and photographed locations at the Air Force Museum.

At ML, the photographers covered the Biotechnology Laboratory, while the Infinity Cube and Lamars flight simulators were photographed at VA. PR's Pulse-Detonation Engine was photographed and the crew also captured shots of teams working in the Biodynamics and Acceleration lab, and the Computerized Anthropometric Research and Design lab, both part of HE.

"The excitement was infectious. The men and women were so proud of what they do, and there is nothing better than shooting photos of people who love their work," said Berger.

Throughout the entire shoot, 125 civilian and military photographers, including 12 Pulitzer Prize winners, captured service members going about their typical daily business. Service members were photographed at home with their families in small towns and remote bases. Photographers also shot the working element of the armed forces, capturing members in the cockpit of fighter planes, at bustling command posts, in jungle warfare training and at desolate outposts.

Spanning roughly 70 sites in the United States and its territories, and 55 others internationally, the photographers' assignments included searching for the remains of MIA soldiers in Vietnam; going on maneuvers in a Trident nuclear submarine off the west coast of the United States; descending deep into the



Photographer Erica Berger (lower left) and assistant John Engstrom photograph the preparation of a dummy for testing on HE's Horizontal Impulse Accelerator. Berger was one of 125 photographers shooting at various locations worldwide on Oct. 22 for the upcoming book, *A Day in the Life of the United States Armed Forces*. (Air Force photo by 2nd Lt. Morgan J. O'Brien III).

control room of Cheyenne Mountain's Command Combat Center outside of Colorado Springs; accompanying Marines into the field at Okinawa's Jungle Warfare Training Center; and visiting the home of Navy's "Top Gun" school at Fallon Naval Air Station in Nevada.

The Day in the Life series has resonated with readers for two decades, beginning with *A Day in the Life of Australia*, published in 1981. *A Day in the Life of America*, which was published in 1986, now boasts more than 1.2 million copies in print. *A Day In The Life Of The United States Armed Forces* will be the 16th title HarperCollins Publishers has produced in the series.

Good Morning America, ABC's morning program, previewed some of the pictures Oct. 23. The book will be published in May 2003, and promises to be "A portrait in indelible images and eloquent words of the men and women who wear the military uniforms of the United States Army, Navy, Air Force, Marines and Coast Guard," according to the book's Web site, <http://www.daymilitary.com>. @